

ART 221
SYLLABUS
SPRING 2013

COURSE CATALOG DESCRIPTION

ART HISTORY SURVEY II

Spring Semester. 3 semester hours. This is a general survey of art historical periods including the Roman, Early Christian, Byzantine, Islamic, Early Medieval, Romanesque, Gothic and Renaissance. Study focuses on the materials, techniques, style, historical context, aesthetics and criticism of this wide variety of art. Traditional art historical methods of slide lecture, discussion, written exams and papers are de rigueur as well as exploration of relevant topics on the internet and via the class web site. Though sequential, ART 220, 221 and 222 may be taken separately.

GOALS/OBJECTIVES/METHODOLOGY

It is my hope that all students taking this course - art majors & non-majors alike - will become more aesthetically aware by looking, thinking, talking, reading and writing about art. As the name implies, art history concerns itself with the actual work of art in relation to its historical context. I want you to know important works of art, who made them... when and where they made them... how and with what materials they made them... why they made them and where they are now. Trying to answer those questions involves evidence and interpretation. We will look at evidence and try to interpret it together through daily slide lectures & discussions, written examinations, and occasional quizzes. Individually and minimally, you should read every word of the assigned text (see calendar) and study the image presentations in the class website. As you learn about other cultures, think about your own. Somehow, through the process of understanding others, we come closer to understanding ourselves. I believe that contemplating the art of those who have come before us helps to answer the ultimate question: "What does it mean to be human?"

To complete this course successfully, students should be able to do the following:

1. Identify and analyze important works of art by name, period, provenance, medium, and historical context.
2. Demonstrate an understanding that the creation art often involves many other areas of human endeavor including religion, philosophy, history, politics, theatre, music, mathematics, engineering, business, and more.
3. Respond personally to the aesthetics of art through study and writing.
4. Demonstrate knowledge of the evolution of art from the first through the sixteenth century.

EVALUATION

1. Four visual & written examinations worth 100-150 points each.
2. Quizzes may be given at any time.
3. Attendance is a big factor in your grade; participation in class discussions (in class & online) is also important. (100 points)
4. I use a 10-point grading scale to determine letter grades, e.g. 90-95-100% = A-/A/A. However, I may adjust that if overall class performance warrants.

OPI/PEPPS Table for Syllabi

ART 221

| Standard | Course Objective |
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| 10.58.503 ART K-12 | |
| (1) The program requires that successful candidates: | |
| (a) develop competence and a working vocabulary in: | |
| (ii) art history and heritage through developing the ability to understand and appreciate works of art from different cultures, places, and times, to include Montana American Indians; | 1. Identify and analyze important works of art by name, period, provenance, medium, and historical context. |
| (iv) aesthetics, including sensory perception, and the study of the nature and experience of the arts; | 3. Respond personally to the aesthetics of art through study and writing. |
| (g) connect art with other disciplines; and | 2. Demonstrate an understanding that the creation art often involves many other areas of human endeavor including religion, philosophy, history, politics, theatre, music, mathematics, engineering, business, and more. |